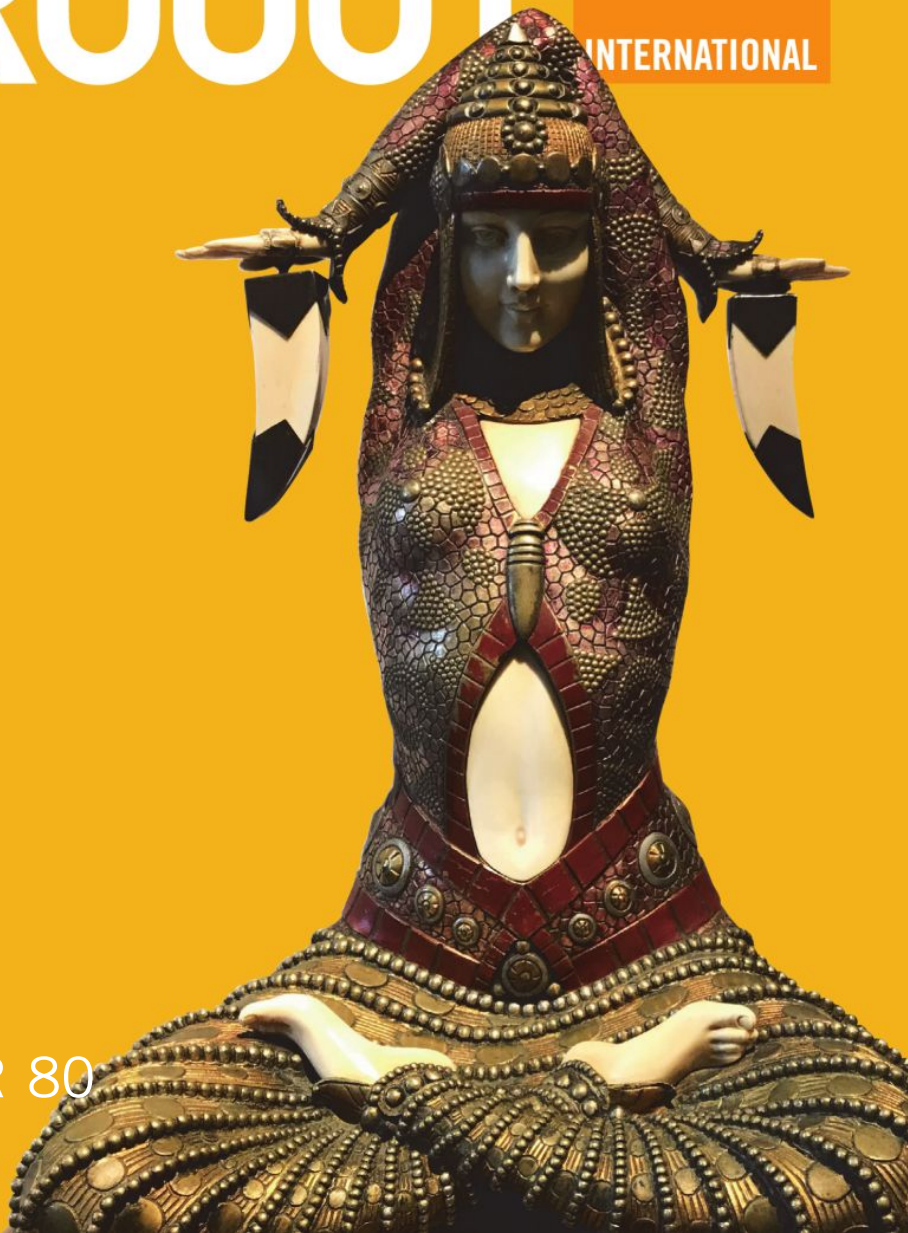


# LA GAZETTE DROUOT

INTERNATIONAL



NUMBER 80

MAY 2018



# EDITORIAL



**Céline Piettre**  
EDITORIAL MANAGER

Emmanuel Macron is not the only one seeking to spread the good word to the US. More than a century earlier, in a totally different sphere from free trade (and then again...), Mary Cassatt worked to promote a burgeoning Impressionism there, aided by the Paris dealer Paul Durand Ruel. Born in Pennsylvania, the "painter of mothers and children" chose to live in the French capital, only returning to her native America for brief stays, when she galvanised her powerful network to support Degas and Monet in particular. Paris finally pays tribute to her with an exhibition at the Musée Jacquemart-André, curated by a Franco-American duo. On the other side of the "pond", two European fairs, the UK's Frieze and TEFAF from the Netherlands, will be calling the tunes in the New York art market. Making the trip the other way, a pair of young contemporary art gallery owners, based until now in Los Angeles, have landed in Paris to open a second gallery. Meanwhile, the events of May 68, which France is poised to commemorate in exhibitions and the auction room, struck fear at the time as far away as Berkeley University. So it seems that the Old and New Worlds still have things to talk about... culturally speaking, at least.

**Editorial Director** Olivier Lange | **Editor-in-chief** Sylvain Alliod | **Editorial Manager** Céline Piettre (cpiettre@drouot.com) | **Distribution** Ewen Le Douget | **Graphic Design** Sébastien Courau | **Layout-artist** Nadège Zegill (nzegill@drouot.com) | **Sales Department** Karine Saison (ksaison@drouot.com) | **Realisation** Webpublication | **The following have participated in this issue:** Anne Doridou-Heim, Philippe Dufour, Anne Foster, Valentin Grivet, Manuel Jover, Caroline Legrand, Pierre Naquin, Vincent Noce, Claire Papon, Maïa Roffé, Clément Thibault. | **Translation and proofreading:** Teletingua France, 93181 Montreuil. | **La Gazette Drouot 18, boulevard Montmartre, 75009 Paris, France. Tél. : +33 (0)1 47 70 93 00 - gazette@drouot.com.** This issue of *La Gazette Drouot* is a publication of @actionspress. All rights reserved. It is forbidden to place any of the information, advertisements or comments contained in this issue on a network or to reproduce same in any form, in whole or in part, without the prior consent of @actionspress. © ADAGP, Paris 2018 for the works of its members.

PRICES INCLUDE BUYER'S PREMIUM



# ROUILLAC

*Auctioneer  
Expert at the Court of Appeal*

Sunday,  
10 June  
2018

Artigny  
Castle,  
Touraine

360°  
LIVE  
rouillac.com  
rouillac.com



Lots can be seen  
at the Portier's office  
+33 254 802 424



10 AND 11 JUNE HD >

## Garden party at Qianlong's

As every year with the approach of summer, the Château d'Artigny in the Val de Loire makes ready to host the now famous garden party staged by the Rouillac auction house. The star of this 30th edition is a group of porcelains brought back from China in the 19th century by a French Navy officer - "a major historical figure", we are told. They consist of twelve bowls (€20,000/50,000 per piece) and a gourd bearing the stamp of the Qianlong Emperor (see photo). Estimated at €600,000/800,000, this is "outstanding" for its size (50 cm) and the technical sophistication that went into its production (combining a white-blue porcelain background with celadon medallions): the kind that really fires up enthusiasts of the former Middle Kingdom. In this two-day sale, they will be accompanied by a series of fifteen paintings by Boucher (€400,000/600,000), a stag by Rembrandt Bugatti (€100,000) and furniture belonging to Balzac (€100,000). The lawn should be pretty crowded...

| Touraine, Château d'Artigny, Rouillac auction house.

15 JUNE HD >

## A fine pedigree

A painting with a famous signature lurks among the many lots of this outstanding sale. Exhibited in the 1824 Salon under the title "Un enfant donnant à manger" (45.2 x 36.1 cm, €120,000/150,000), this oil on canvas by Théodore Géricault (1791-1824) once again illustrates the artist's passion for horses – all horses, from noble stallions to old nags. At the end of his career he tended to paint them in a farming environment, as here. This picture belonged to one Mr Schickler, who bought it in 1823 from Colonel Bro, himself the owner of the building where Géricault had set up his studio. Fernand de Schickler (1835-1909) inherited it, and probably gave it to his sister, the wife of Louis Napoléon Suchet, second Duke of Albufera. Their son, Raoul Napoléon, the third Duke, could have inherited it.

| Paris, Hôtel Drouot, Beaussant Lefèvre auction house.

