

# LA GAZETTE DROUOT

INTERNATIONAL

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# GAZETTE DROUOT INTERNATIONAL

## ALSO IN MANDARIN

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UPCOMING AUCTIONS



17日  
年

17日  
年

### 12月18日 御制千手观音唐卡

苏富比拍卖行将在巴黎举办亚洲艺术专场。为此，该行汇集了一系列亚洲古玩珍品，其中包括一件康熙年间的御制千手观音唐卡（左图）。这件重量级拍品的估价分别为30万-40万欧元和4万-6万欧元。绘画方面，按估价从高到低将看到张大千1939年作竹石图、黄宾虹的一幅山水和其中一幅齐白石于1948年作的山水图（估价35 000-45 000欧元）。值得一提的是，黄宾虹对中国传统绘画在现代的复苏起到了重要作用。



### 12月17日 玉如意

如意如意，如人心意。如意自古便具有强烈的象征意义。祝福、长寿、富贵，如意在古代是一种具有所有这些吉祥寓意的物件，常被视为送礼佳品。如意所用材料的珍贵程度一般也和其主人的社会地位紧密相连。图上是法国一代如意以青绿软玉制成，是塔索美行（Tajon）12月17日巴黎拍卖会的一件精品（估价30 000-50 000欧元）。当日将要上拍的还有一件乾隆年间制翡翠金指环（估价20 000-40 000欧元）和一件乾隆年间白玉如意（估价8 000-12 000欧元）。

### 12月19日 来自中国北方

瑞士罗曼艺术博物馆在巴黎举行10周年庆典。值此良机，该行精选了一批珍品上拍，其中包括一件乾隆年间制翡翠如意（估价10万-15万欧元）。本次将要上拍的另一件古玩则是图上是乾隆13世纪制和田玉雕观音像（估价20万-30万欧元）。观音作为佛教菩萨之一最早源于印度，传入中国后备受尊崇，成为最流行的神像形象之一。在中国可以见到众多神像生动自然的观音等像，体现了宋朝艺术家在人文主义方面的早期探索。在10-14世纪间，观音的形象和传说在中国北方地区流行开来。

Silphaster Pierre Delmas



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Huang Yong Ping, all the madness of the world. The Chinese-born conceptual artist, well-known for his monumental installations, takes over the nave of the Grand Palais in Paris with an outsize work linking East with West.

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This spring, sales are largely devoted to Asia, with a calendar dominated by the sale of the Portier collection, focused on Japan. Other highlights include the dispersion of the Sade family archives, and the ethnic art pieces and modern paintings of Jacqueline Loudmer.



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Yan Pei-Ming: king in Rome. The Franco-Chinese painter is staging an impressive exhibition for the anniversary of the Villa Medici. A tour with the artist.

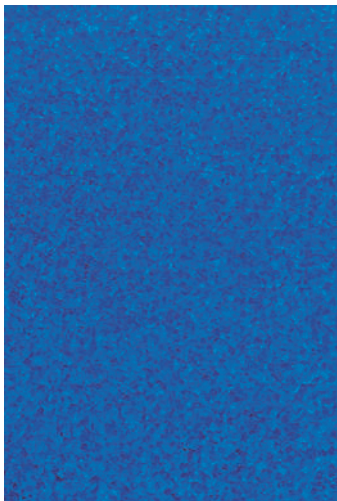
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# American War of Independence

12 AND 13 JUNE

The Rouillac auction house has devised a two-day programme for its traditional "Garden Party" sale at the Château d'Artigny in the Loire Valley. On 12 and 13 June, it will be selling the contents of some important residences, ranging from jewellery to historical mementoes of the American War of Independence, which will end the bidding on Monday. Americans are sure to be interested in maps of New York and its surrounding fortifications in 1781, Portsmouth, and Boston harbour (each around €10,000). These are some of the last plans still owned by the descendants of the Comte de Rochambeau, the commander of the French expeditionary force and strategist of the victory at Yorktown, alongside Washington and La Fayette. A map of the 1782 siege is also up for sale (around €1,000). To the cry of "Libertas Americana", bidding should be at around €50,000 for America's most famous medal, designed by Benjamin

Franklin and engraved by Augustin Dupré, after a drawing by Antoine Gibelin. Represented as Minerva, the goddess of wisdom, France keeps the British Lion at bay with her shield, protecting the infant Hercules, personifying America's nascent power and already crushing a few serpents. We should not forget the 300-odd lots preceding these historic pieces. The day before, famous artists like Alexandre Calder and Moïse Kislting will be celebrated – not to mention Francis Picabia, with works from the Thirties that have remained in the family of his friend Jean Martin-Roch. For example, you will need around €100,000 for the 1905 "Effets de soleil sur les bords de l'étang de Berre". Old Masters will be on the menu, naturally, with the 17th century represented by a "Still Life with Crabs and Shrimp" by Jan Davidsz de Heem (€40,000/60,000). There will also be a historicist ewer of 1859. The Sèvres Manufactory produced an

Silver medal "Libertas Americana"  
by Augustin Dupré, 1781,  
diam. 47,5 mm, poids : 57,6 g.  
Estimate: €40,000/60,000.



enamelled copper vessel featuring allegories of Day and Night, with gilt aluminium mounts, which joined the Empress Eugénie's collection at the Tuileries Palace the year after its creation (€50,000/80,000). As previously mentioned, various specialities will be in the limelight on Monday, when the bidding opens with Antiquities and Asian art. The star piece from Asia is a 16th century

gilt bronze Chinese Buddha in the lotus position (€80,000/100,000). Gustave Le Gray's seascapes will be the other attraction of the day. Immortalised in the spring of 1857, his "View of Mediterranean with Mount Agde" in the distance is particularly impressive, with its dramatic effects of light and Romantic atmosphere (€40,000/60,000).

Sophie Reyssat

