

Gazette Drouot

INTERNATIONAL

WHAT'S UP?

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EDITORIAL



DR

Stéphanie Perris-Delmas
EDITORIAL MANAGER

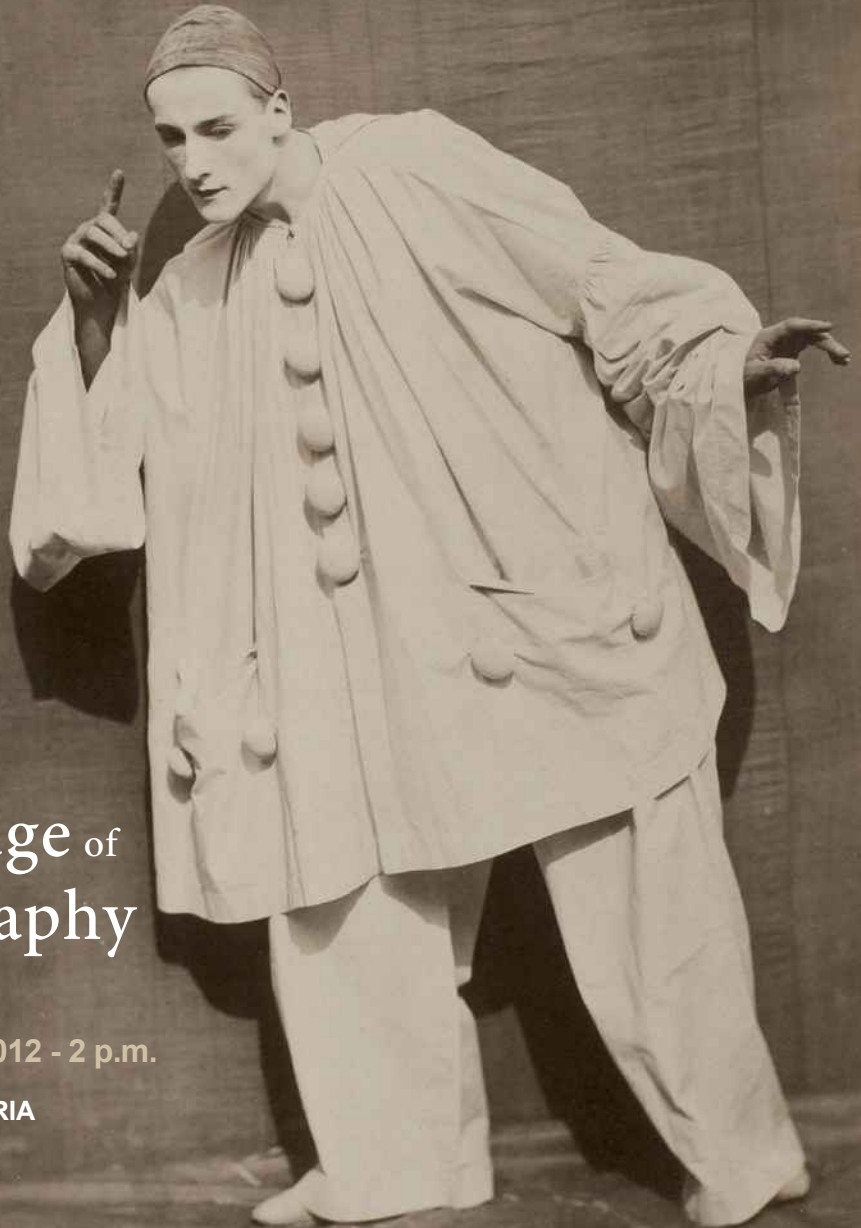
It's D-Day minus 59 days, as the columnist on my morning radio programme reminded his listeners this morning, with reference to the start of the coming Olympics in London. A few minutes later, I read in the travel pages of my favourite daily newspaper an article devoted to the hectic goings-on of the British summer, with its joyful festivities around the Queen's Jubilee starting in June. Suddenly a question began to gnaw at me: did we do the right thing in devoting a special issue to London? The idea has visibly appealed to a fair number of others... So I took the time to look at our magazine with an eye that was certainly benevolent, but objective too. And here, with architecture, design, rock, cultural topics, shopping and good places to go, not to mention tales of improbable meetings and much more, I believe we have a splendid portrait of the British city, seen through the prism of art and the art market. So, see what you think!

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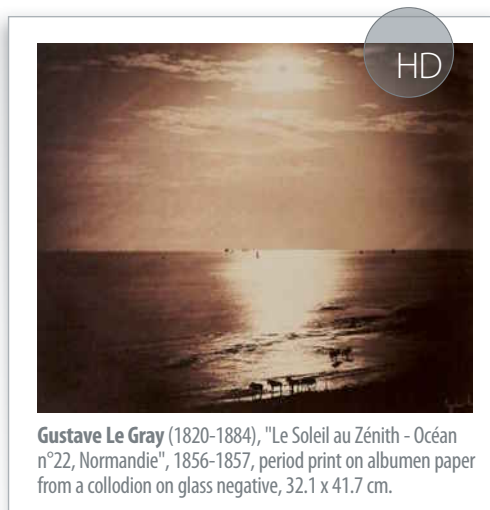
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Félix Nadar et Adrien Tournachon, Pierrot écoutant, 1854-1855

UPCOMING

Le Gray and the great names in photography

f Britain and France fight over the market for Gustave Le Gray's photographs, it's because the latter has well and truly top billing. As we remember, at Cheverny last year – one year almost to the day – the Rouillac auction house, after a bitter battle between French and American enthusiasts, registered a new world record for a photograph from 1856-1857 of "Les Bateaux quittant le port du Havre" (*boats leaving the port of Le Havre*), which came from the former Charles Denis Labrousse collection (€917,000). The collection on offer this season should not put the older sale nor its fine records in the shade, even if forecasts can sometimes be unreliable in this field, as in many others... So let us just leave Le Gray to work his magic, and duly admire this seascape, which has never been in a public sale before. This "Soleil au Zénith-Océan n°22 Normandie", also from 1856-1857, comes from the former collection of Georges Louis Marie Félicien Jousset de Bellesme (1839-1925), a



Gustave Le Gray (1820-1884), "Le Soleil au Zénith - Océan n°22, Normandie", 1856-1857, period print on albumen paper from a collodion on glass negative, 32.1 x 41.7 cm.

USEFUL INFO

| | |
|-------------------|--------------------------------------|
| Where ? | Cheverny |
| When ? | 22 June |
| Who ? | Rouillac auction house. Mr. Di Maria |
| How much ? | €60,000/80,000 |

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famous entomologist, father of fish-farming and author of numerous scientific books. As always in Le Gray's works, the print, which has remained in the family since that time, shows extraordinary, almost surrealistic light effects. In a completely different style, but one well worth the attention of discriminating connoisseurs, another lot up for sale is an album of Blanquart-Évrard – the father of photographic publishing – containing works by all the eminent photographers of the 19th century, including Charles Marville, Henri Le Secq, Auguste Salzmann and John Stewart: 57 prints from the various series published by Blanquart-Évrard (€100,000/120,000). A dummy album that should not go unnoticed... **Stéphanie Perris-Delmas**

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1. BUGATTI BABY, 1929
2. SKELETON BAROMETER CLOCK with four faces and griffins, Directoire
3. DESCRIPTION DE L'ÉGYPTE, gift from Charles X to Guy de Lavau, Paris's police commissioner, 1826
4. "CANNES", a 145 piece silver flatware by Jean Émile PUVFORCAT, 1928
5. Pair of CANDELABRUM INCENSE BURNER with swans, XIX*

Cheverny
since 1989

June 10th and 11th, 2012

