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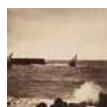
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- [Agenda](#)
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Auction

Vendôme: 917 000 euros for a Le Gray



Lot n° 32 Gustave Le Gray, "Bateaux quittant le port du Havre" Adjugé 917 000 € (740 000 €, hors frais) Record mondial pour ce tirage, pour une photographie de Le Gray, voir pour un tirage du XIXè



Lot n° 37 Gustave Le Gray, « La vague brisée - [Sète] - Mer Méditerranée, 1857 » Adjugée 300 000 €, hors frais. Record mondial pour cette épreuve. Précédent record (507 500 £) lors de la vente André Jammes le 29 octobre 1999 à Londres chez Sotheby's



Lot n° 40 Gustave Le Gray, « Entrée du port de Brest, 9-12 août 1858 » Adjugé 26 000 €, hors frais. Préempté par la BnF.



Lot n° 31 Gustave Le Gray, « La Reine Hortense - Yacht de l'Empereur, Le Havre, 16 juin 1856 ». Adjugé 125 000 €, hors frais. Record mondial pour cette épreuve.



Lot n°2 Charles Marville "Nature Morte 1851". Adjugé 2800 €, préempté par la BnF.



Lot n° 163 Andy Warhol « In the factory with Marta (Minujin), 1985 » Adjugé 10 000 €, hors frais



Lot n° 164 Helmut Newton, « Piscine Hôtel Nikko, Paris, avril 1978 » Adjugé 7000 €, hors frais.



Lot n° 122 Robert Doisneau, « portfolio de 15 photographies, 1979 » 15 épreuves gélatino-argentiques réalisées en 1978 et 1979, réunissant des chefs-d'oeuvre de l'artiste, dont le mythique "Baiser de l'Hôtel de Ville". Adjudgé 44 000 €, hors frais

Under the expertise of Yves di Maria and the hammers of auctioneers Philippe at Aymeric Rouillac, the sale of photographs that began on June 18th 2011 at Vendôme in "Greniers de l'Abbaye" in the framework of the 7th "Photographic promenade of Vendôme", has seen a much merited success. The 176 lots proposed in this public auction were going for a global sum of 1,886,700 €, all fees included (1,722,720 € excluding fees). This sale was constructed around diverse collections and principally that of Charles Denis Labrousse, at the heart of which was found ten exceptional "marinas" by Gustave Le Gray from 1856-1858 (La Lettre de la Photographie dated May 19th, 2011).

The amount of the sale for these "marinas" was 1,286,800 €.

The lot N° 32, "Bateaux quittant le port du Havre" was going for 740,000 € (917,000 € including fees), which constitutes a world record for this work, for a photograph by Le Gray, even for a photograph from the XIXth century.

The lot N° 37, "La vague brisée – Cette (Sète) of 1857 was auctioned for 300,000 € was also established as a world record in regards to its precedent record (272,440 €, Jammes 1 auction). These two sales by auction set the stage for a very tight battle between a French collector and a 47-year old collector from Texas, who in the end, took home both works.

The lot N° 31, "La Reine Hortense," Yatch of the Emperor Napoleon III" was also established as a world record for this work, at 125,000 €, excluding fees.

The lot N° 40, "Entrée du port de Brest" was auctioned for 26,000 € and preempted by Sylvie Aubenas mandated for this sale respectively by the Bibliothèque Nationale de France (Bnf), the INHA, and the Bibliothèque Historique of the city of Paris (Bhvp). The numerous preemptions was another particularity of this sale. In addition, the lot N° 4, a still life by Charles Marville, auctioned at 2,800 € excluding fees, was also preempted by the Bnf.

The still life "Moulins (Allier), works and sculptures by Alexandre Martin-Flammarion was sold at 1,200 € not including expenses acquired through preempt by the INHA.

The Lot N°26 "L'astronome" (1850) was preempted by the Bnf.

The Lot N°48 gathering numerous documents on the "Defense de Paris (1870-1871), was granted at 8,000 € preempted on the account of the Bibliothèque Historique de la Ville de Paris.

The Lot N° 58 "Plongeur à nu, muni du Régulateur" by Lemercier, was auctioned at 550 € and also preempted.

Other lots, without being preempted, were acquired by institutions. That is the case of "La maison du gouverneur" (Vendôme) which was bought by the Vendôme City Hall. The château de Chambord by Séraphin-Médéric Mieusement was acquired by the Domaine de Chambord and the "village des pêcheurs" of Guyane was sold to the Musée de la culture de Guyane.

Within 19th century photography, we will also recall "Portrait de deux enfants", an heliographic engraving from a daguerrian plate by Armand Hyppolyte Louis Fizeau auctioned at 4,800 €, excluding fees. And another Le Gray, "Brick Normandie" (1856) sold to a Parisian collector for 5,000 €, not including fees.

Concerning the part of the auction devoted to modern and contemporary photography, the Lot N°122, a rare portfolio of 15 photographs made by Robert Doisneau in 1979, was auctioned at 44,000 € excluding fees. "Bal blanc: deux femmes costumées" dated 1930, a vintage copy by Man Ray was sold at 8000 €, excluding fees.

"In the factory with Marta", 1985 by Andy Warhol sold for 10 000 €, excluding fees, and a rare picture by Helmut Newton "Piscine, hôtel Nikko" from 1978, at 7,000 €, excluding fees.

This auction has also allowed the discovery of the work of Robert Manson (1907-2001), considered a scouting photographer, but who produced, on the side, an almost unknown humanist photographic work but is well merited. No one doubts that the sole owner of these four lots (74 prints) will have the heart to rehabilitate this work.

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- [Monday](#)
- [Tuesday](#)
- [Wednesday](#)
- [Thursday](#)
- [Friday](#)
- [Weekend Agenda](#)