



Mr Aymeric Rouillac
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16th March 2021

ALR Ref: S00206153

We have now carried out a search of the Art Loss Register database for the following item based upon the information that you have provided:

ITEM: Dieppe
ARTIST: Claude Monet
DATE / PERIOD: 1882
MEDIUM: Canvas
DIMENSIONS: Height: 60,3 cm Width: 74,6 cm
CURRENT OWNERSHIP: Private collection, Japan, acquired in 2012.
HISTORIC PROVENANCE: Famille de l'artiste, Giverny;
Galerie André Weil, Paris;
André Weil, Hotel Langdon, 2 E., 56th, New York;
M Knoedler & Co Inc. New York, acquis du précédent en janvier 1945 pour 2000\$;
Mrs Chas. V. Campbell, 4505 De Loasle Ave, Dallas, Texas, acquis du précédent en janvier 1945 pour 2500\$ sous le titre « The City of Dieppe ».
Collection particulière, États-Unis, depuis 1960.
Vente Christies, New York, 30 avril 1996, n°32.
Vente Cornette, Paris, 17 décembre 1998, n°10.
Collection particulière, Suisse puis Japon, c. 2012.



We certify that this item has not, to the best of our knowledge, been registered as stolen or missing on our database nor has a claimant reported this item to us as a loss between 1933 and 1945. It should, however, be noted that:

- not every loss or theft is reported to us, but our database includes Interpol and other Police losses which have been circulated;
- our database does not contain information on illegally exported or excavated artefacts unless they have been reported to us; and
- we do not have details of all items confiscated, looted or subjected to a forced seizure or forced sale between 1933 and 1945.

It is important for you to note that this Certificate is no indication of the authenticity of the item. Nor is this Certificate an export licence. The details above for Current Ownership and Historic Provenance are those provided to us at the time of this search and we do not guarantee the provenance of any item we have searched. Your search with the Art Loss Register demonstrates due diligence but may not excuse you from undertaking further research or providing further information if established at a later date. Should we become aware of any abuse of this Certificate we may find it necessary to take action.

Julian Radcliffe

